

# **F** O C C A T A

*by*

RENE L. BECKER



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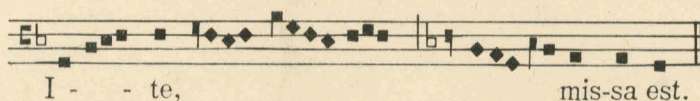
\*These Songs have German and English Words



# TOCCATA

(in B $\flat$ )

Great Full without 12<sup>th</sup> & 15<sup>th</sup>  
Swell-Full  
Choir-Full  
Ped. 16' & 32'  
Couplers Sw. and Ch. to Great  
Sw. Ch. and Great to Pedal



RENÉ L. BECKER  
Op. 69c

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Ltd: London

Moderato, quasi Allegro

MANUAL

Great

PEDAL







The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a single bass clef staff with a few notes, including a whole note and a half note. The bottom staff is a single bass clef staff with a few notes, including a whole note and a half note. There are various musical markings such as slurs, ties, and dynamic markings like 'v' (forte) and 'u' (piano).

The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a single bass clef staff with a few notes, including a whole note and a half note. The bottom staff is a single bass clef staff with a few notes, including a whole note and a half note. There are various musical markings such as slurs, ties, and dynamic markings like 'v' (forte) and 'u' (piano).

The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a single bass clef staff with a few notes, including a whole note and a half note. The bottom staff is a single bass clef staff with a few notes, including a whole note and a half note. There are various musical markings such as slurs, ties, and dynamic markings like 'v' (forte) and 'u' (piano).

The fourth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a single bass clef staff with a few notes, including a whole note and a half note. The bottom staff is a single bass clef staff with a few notes, including a whole note and a half note. There are various musical markings such as slurs, ties, and dynamic markings like 'v' (forte) and 'u' (piano).



Gt.

Swell (closed)

The first system of musical notation consists of three staves. The top staff is for guitar (Gt.) in treble clef, featuring a melodic line with a trill and a triplet. The middle staff is for piano (piano) in treble clef, labeled 'Swell (closed)', showing a continuous sixteenth-note arpeggiated pattern. The bottom staff is a bass line in bass clef, mostly containing rests.

Gt. both hands

cresc.

The second system continues the musical piece. The guitar part (Gt.) now uses both hands, indicated by the label 'Gt. both hands', with a triplet and a crescendo ('cresc.') marking. The piano part continues its arpeggiated texture. The bass line has a few notes in the second and third measures.

Gt.

Swell (closed)

The third system shows the guitar part (Gt.) with a melodic line featuring various fingerings (5, 2, 3, 1, 1, 2, 4, 5, 3). The piano part is labeled 'Swell (closed)' and continues with the arpeggiated pattern. The bass line has a few notes in the first two measures.

The fourth system continues the musical piece. The guitar part (Gt.) features a melodic line with fingerings (3, 1, 3, 2). The piano part continues with the arpeggiated pattern. The bass line has a few notes in the first two measures.



A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with a long note in the first measure, followed by eighth and sixteenth notes. The Bass part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part includes a complex accompaniment with many sixteenth notes and rests. The score is divided into three measures by vertical bar lines. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end. The score is written on a single page with a light blue background.

A musical score for a three-part setting of 'The Rose Tree'. The score is written on three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is B-flat major (two flats). The time signature is 3/4. The music is divided into four measures by vertical bar lines. The top staff features a melody with various note values and rests, including a half note and a dotted half note. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together. The bottom staff has a simpler bass line with quarter and half notes. The paper is aged and yellowed, with some staining visible.

[illegible]



First system of musical notation for guitar. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes a melodic line in the single treble staff with a slur and a fingering of 5. The grand staff contains a complex rhythmic pattern in the treble with slurs and fingerings (2, 5, 2, 5, 4, 2, 1, 3, 1, 3, 1, 2, 4, 5). The bass staff is mostly empty with a few notes.

Gt. both hands

Second system of musical notation for guitar. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is B-flat major. The notation includes a melodic line in the single treble staff with a slur. The grand staff contains a complex rhythmic pattern in the treble with slurs and fingerings. The bass staff contains a few notes.

Third system of musical notation for guitar. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is B-flat major. The notation includes a melodic line in the single treble staff with a slur. The grand staff contains a complex rhythmic pattern in the treble with slurs and fingerings. The bass staff contains a few notes.

Fourth system of musical notation for guitar. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is B-flat major. The notation includes a melodic line in the single treble staff with a slur. The grand staff contains a complex rhythmic pattern in the treble with slurs and fingerings. The bass staff contains a few notes.











The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is in bass clef and contains a single note (F2) followed by a whole rest.

The second system of musical notation consists of three staves. The top staff has a melodic line with eighth notes. Above the staff, the text "add 12th" is written. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes, starting with a whole rest.

The third system of musical notation consists of three staves. The top staff has a melodic line with eighth notes. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes, starting with a whole rest.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with eighth notes. Above the staff, the text "add 15th" is written. The middle staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes, starting with a whole rest.



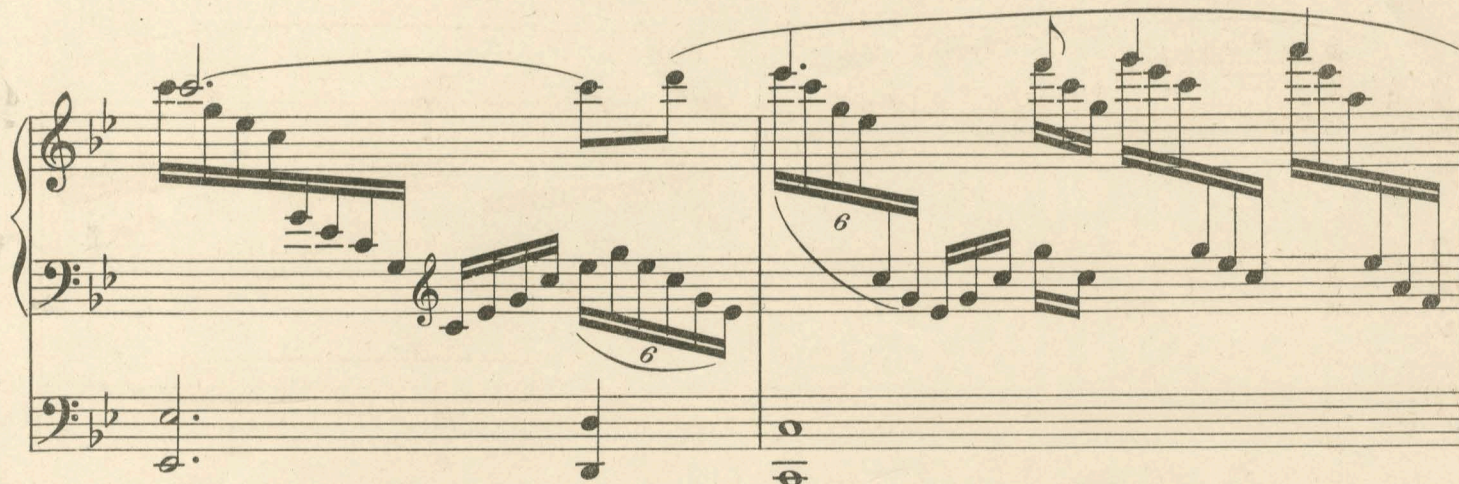
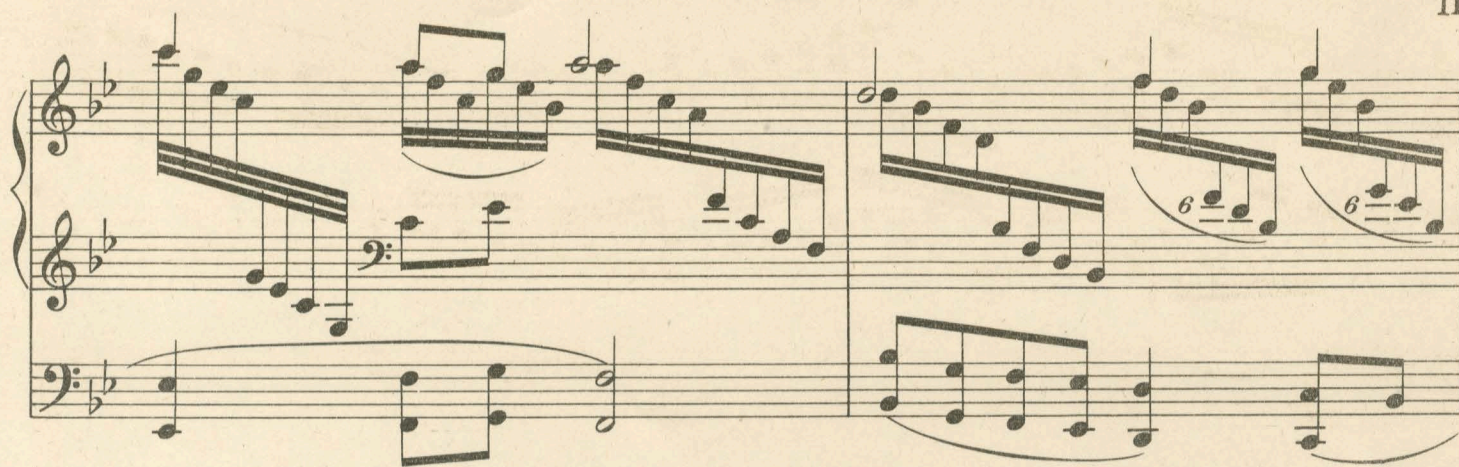
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a sixteenth-note rest and a sixteenth-note sharp. The middle staff is in bass clef and contains a similar complex melodic line. The bottom staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. A slur with the number '6' is placed over the final sixteenth notes of the top staff.

The second system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a sixteenth-note rest and a sixteenth-note sharp. The middle staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. The bottom staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. A slur with the number '5' is placed over the final sixteenth notes of the top staff. The text "Full Organ" is written above the middle staff, and the dynamic marking "ff" is written below the middle staff.

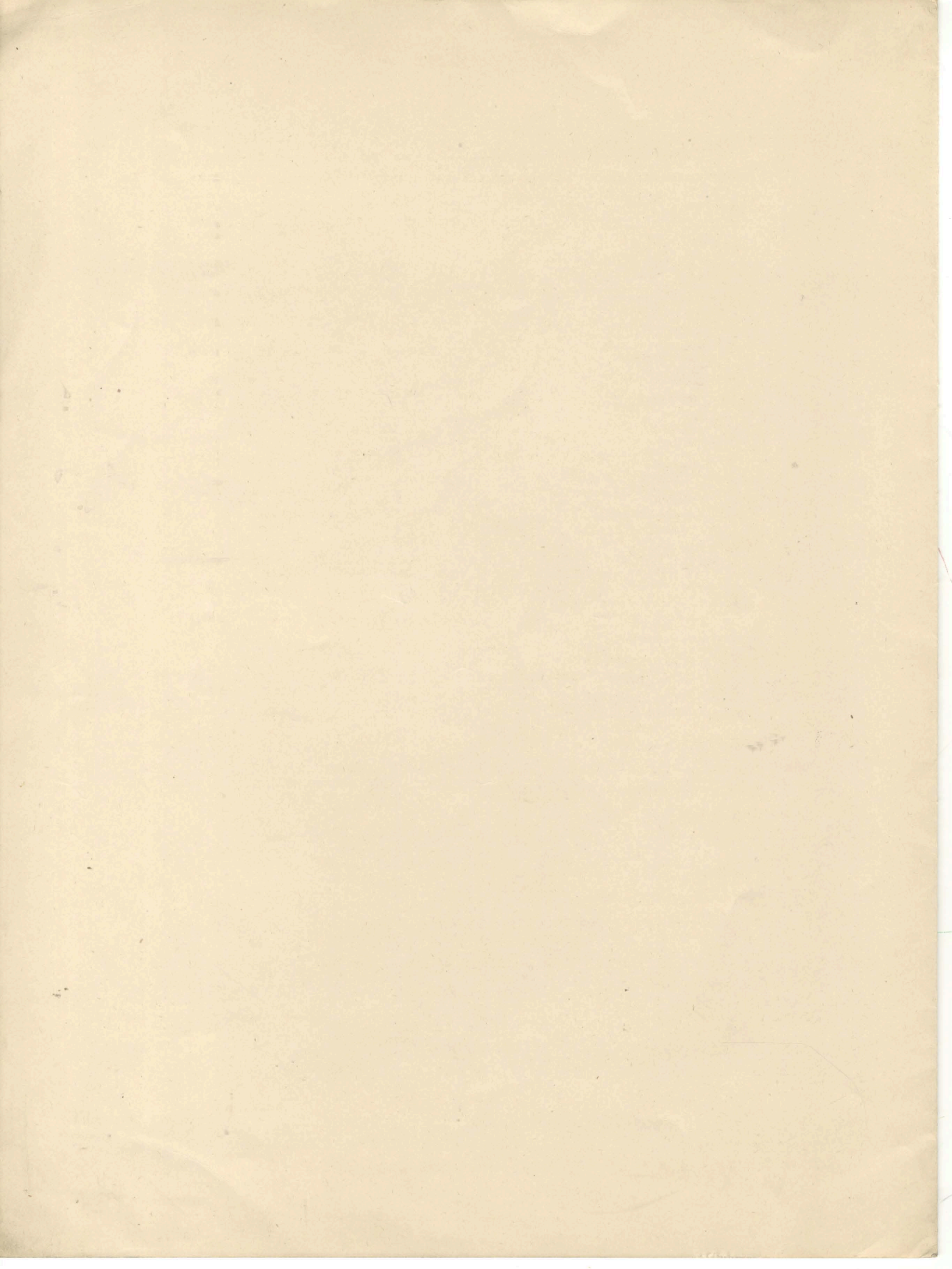
The third system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. The bottom staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a sixteenth-note rest and a sixteenth-note sharp. The middle staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. The bottom staff is in bass clef and contains a simpler line with eighth and sixteenth notes and rests. A slur with the number '10' is placed over the final sixteenth notes of the top staff.











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- 2. In E (Baritone).
- 3. In G (Tenor).

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## Coleridge-Taylor, S. A blood red ring hung round the moon (Contralto).

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- O thou, mine other, stronger part.
- O praise me not.
- Her love.
- The dark eye has left us.
- O ship that sailest slowly on.
- Beat, beat drums.

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